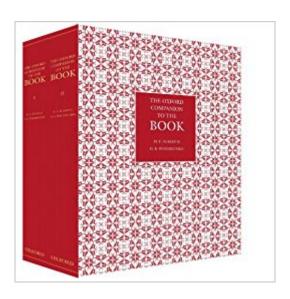
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The Oxford Companion To The Book





Synopsis

The Oxford Companion to the Book is the first reference work of its kind covering the broad concept of the book throughout the world from ancient to modern times. Along with such subjects as bibliography, the history of printing, editorial theory and practice, and textual criticism, it also engages with newer disciplines such as the history of the book and the electronic book. Additionally, the companion provides an engaging analysis of how books and societies have shaped one another. Written by the world's top scholars in bibliography and book history, the companion is an authoritative and highly informative work of reference for an international readership across a vast range of disciplines. This unique two-volume work is organized into two parts. Part I is a substantial series of introductory essays-over forty essays offer generic histories of the subject as well as surveys of the history of the book around the world, including the Muslim world, Asia, Latin America, and Sub-Saharan Africa. Part II of the companion comprises anA-Z section of over 5,000 entries on every aspect of this exceptionally rich and diverse subject, ranging from brief definitions and biographical entries to more extensive treatments. Both parts of the text are richly illustrated with reproductions, diagrams, maps, and examples of various typographical features.

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